

CATFISH JOHN TISELL

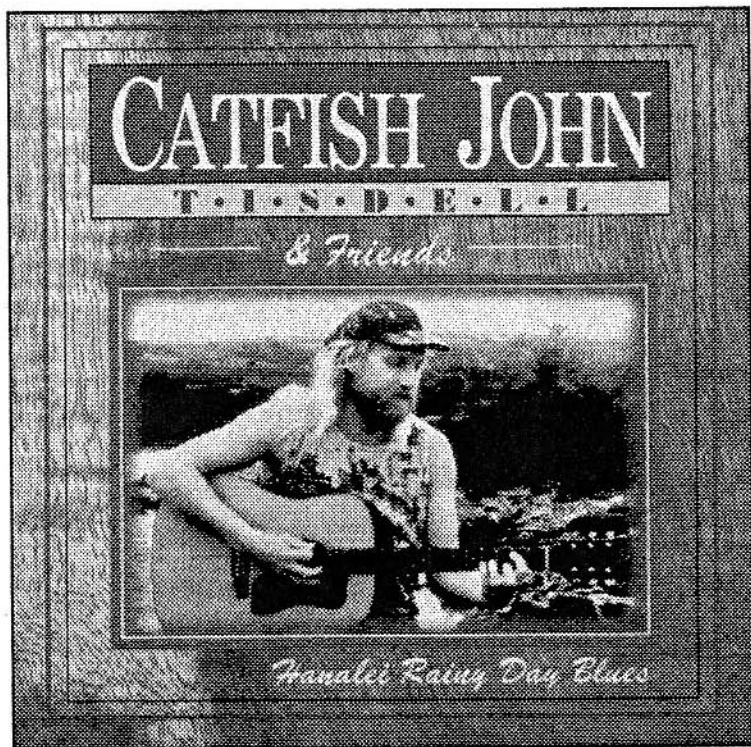
HANAIEI RAINY DAY BLUES

Well, look what the catfish dragged in. Its been a few years since Catfish John's last submission to the MT jukebox and seems that he made the jump from cassette to CD since his last review in MT.

This 10 tune collection of original music comes from Catfish's home studio in Pukalani, right down to the duplication. It features wife Debi on backup vocals and keyboard, Jane Banfield on backup vocals and Steve Wright on drums.

A definite departure from his previous blues releases, *Hanaiei* is a step in the island direction, complete with slack key tunings and even a little reggae thrown in for good measure. The tune "Island Style" features the following mantra:

Went down to the water,
To take a little walk
I laid down at lunchtime
Got back up at 3 o'clock
Called up my bossman
What would be my fate
He said, "Son don't you worry
'cause everyone else is late."
It's called Island Style, Island Style
Its always makes me smile,
that Island Style.



There is more than one ode to his favorite pastime, windsurfing as well. "Adrift on the Water" draws similarities to how being without wife Debi is like being stuck a mile offshore with broken gear, and the last song, "Kanaha Melody" is just that, a tribute to his favorite windsurfing hang.

"Where Ya Runnin' To" and "It's Only an Island" are references to a low-stress island style mentality: "you know, like that bumper sticker, 'Slow Down, This Ain't The Mainland!'"

Following his May 27th release at Borders, the Catfish left copies available at the books and music giant, with plans on getting some to the other record stores on the island.

Mark D'Antonio